

# Alouette

Level 1

French Folk Song  
arr. Caleb Nei

Moderato

1 1

*mf* A - lou - et - te, gen - tille a - lou et - te, A - lou -

1 4

6

et - te, je te plu - me rai. A - lou - et - te,

11

gen - tille a - lou et - te. A - lou - et - te, je to plu - me

16

2 4

rai. Je to plu - me rai la tet, je to plu - me - rai la tet.

# Alouette

2  
21

Et la tet, et la tet. Et la tet, et la tet. Oh! \_\_\_\_\_

This system contains five measures of music. The vocal line (treble clef) has lyrics: "Et la tet, et la tet. Et la tet, et la tet. Oh! \_\_\_\_\_". The piano accompaniment (bass clef) consists of a simple harmonic pattern of quarter notes.

26

A - - - lou - et - te, gen - tille a - lou

This system contains four measures of music. The vocal line (treble clef) has lyrics: "A - - - lou - et - te, gen - tille a - lou". The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes with accents.

30

et - te, A - lou - et - te, je te plu - me rai.  
*rit.*

This system contains five measures of music. The vocal line (treble clef) has lyrics: "et - te, A - lou - et - te, je te plu - me rai." The piano accompaniment (bass clef) continues the harmonic pattern. A *rit.* (ritardando) marking is present under the final measure. The system ends with a double bar line.